

G O R I L L A

“(Self titled)”

LUNA005CD



Maximum Riff Mania - a history

Gorilla were formed in the summer of '98 by guitarist / front man, John Redfern and bassist Sarah Russell. In an effort to finally realise their dream band – the power trio!. A band that would capture the essence of their heroes (**The Who, Blue Cheer, Grand Funk Railroad, MC5**) but add a little modern twist to the sound. It began with just one song as a blueprint, (Iron Ball, which you have here in all its Lo-Fi glory) and set about building a collection of material that would not be out of place in such exalted company. Anything that wasn't 100% dynamic, exciting and oozing that rare funk of the early 1970's was instantly consigned to the scrap heap. Covers were learnt and slowly discarded as the set began to take shape. To 'Iron ball' they soon added 'Acorn Brain', the swinging sixties pretensions of 'she's got a car', the supercharged 'good time rockin' (one listen to it's primal fire will show you why it was chosen as album opener) and the crushingly heavy 'Coxsackie'.

Realising early on that the quality of the sound was as important as the performance a mouth-watering selection of equipment was procured to power them on their quest for sonic supremacy. For Sarah a combination of Rickenbacker 4001 and customised vintage orange overdrive amp. For John a '68 Gibson SG special with P-90 pickups run through an early 60's Vox AC-30. John prefers to keep effects out of his set up as much as possible relying on just his fingers and a touch of wah-wah to coax an amazing range of sounds from his trusty Gibson. "Sarah and I both know what sounds good to us. We help each other create sounds that are so penetrating that you can't ignore them! After all" he continues, "it's not just volume, it's texture and tone".

The last piece of the Gorilla jigsaw is Richard Guppy an ex bass guitarist and **Byrds** freak who has slowly transformed into a double bass drum crazed monster. The Keith Moon comparisons are obvious and made consistently after every show, but Richard is far from a moon copyist. He attacks the hi-hat free (don't make enough noise apparently) vintage Hayman & Rogers kit with such untamed fury because, to put it simply "there's no other way to play".

Live the three piece are nothing short of a force of nature, drawing admiring fans from bands as diverse as **Spiritual Beggars** and **Orange Goblin** all the way through to **Reef** (in fact the latter band were so taken with the show that they managed to create a 4- man mosh pit for the entire set at Gorilla's 13th note club show in Glasgow last year) but it is of course in the studio where they have really been shining lately with the collection of kick-ass, retro-rock foot stompers that you hold in your hands. Engineered by Mr Liam "Boom Boom" Watson at London's Toe-Rag studios.

In the words of one incredulous critic

“Gorilla – the last bastion of fuck the safety net rock n roll!!!”

SELLING POINTS

Extremely high profile fans
(Orange Goblin, Reef, Spiritual Beggars)

Forthcoming live work to support the record

Huge worldwide press mailing.

All analogue recording at the legendary toe rag studios in London

Will appeal to fans of all retro genres. From stoner rock through to 60's revival

DISCOGRAPHY

2001 – Gorilla
(Lunasound Recording)

LINE UP

John Redfern
Guitar and Vocals

Sarah Russell
Bass

Guppy
Drums

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