

# BLACK MOSES

## “Emperor Deb”

LUNA007CD



### *Got my eye on you – a brief history*

Black Moses was formed in the spring on 1999 after a chance encounter between two old friends, Graeme Flynn (bass/ vox) and Jim Jones (guitar / vox). As a result of the dissatisfaction with their previous bands and the current state of music in general they decided to renew an age-old writing partnership and the concept of Black Moses as monster groove machine was born. In the early stages rhythm was supplied courtesy of long-time Bristol based stone groove supremos “The Heads”, but feeling the need for full time commitment the dynamic duo eventually recruited Chris Buncall as their permanent drum major and began the work that is their Lunasound recording debut... now on to the suspects themselves.....

#### **SELLING POINTS**

Great Live reviews in the NME before even finishing a demo!

Jim Jones is a regular poptones DJ and the band can count no less than Alan (creation records) McGee among their staunch supporters.

Thee Hypnotics have a huge worldwide following to this day.

Already compared to press darlings The Strokes

Will appeal to fans of all retro genres. From stoner rock through to 60's revival



#### **DISCOGRAPHY**

2001 – Emperor Deb  
(Lunasound Recording)

#### **LINE UP**

Jim Jones  
*Guitar and Vocals*

Graeme Flynn  
*Bass and Vocals*

Chris Buncall  
*Drums and Vocals*

**Jim Jones (Guitar/ Vocals)** - Should be a stranger to few of you having first plied his trade to great effect with one of the UK's only real contemporary influences on the “grunge” movement of the early 90's, **Thee Hypnotics**. Touring extensively in Europe and the USA with the likes of **Mudhoney**, **Tad**, **The Black Crowes**, and the **Cult** among many others, they also have the distinction of being the first British band to have a release on **Sub Pop**. Their last album, “the very crystal speed machine”, was produced by **Chris Robinson** of the Black Crowes and released on **Rick Rubin's American recordings** (at the behest of said Black Crowe, it should be added). Sadly due to label difficulties the album was not afforded the promotion it deserved and after a few final years of frustration the band finally officially split in 1998.

**Graeme Flynn (Bass / Vocals)** - was a founder member of British blues punk powerhouse **Penthouse**. The band scored single of the week in the **Melody Maker** for their first two releases and from the buzz soon cut a deal with the UK arm of World Domination Recordings. “Gutter Erotica”, their debut album, hit the ground running as a big critical favourite, but just as the band looked poised for success World Domination closed their European office leaving them without a deal!! As luck would have it **Beggars Banquet** had already been sniffing at the heels of the quartet and soon had them safe and sound in the former home to (yes you guessed it) **Thee Hypnotics**. Penthouse cemented their new relationship by releasing an EP of remixes from the gutter erotica sessions. Luminaries such as Kris Needs and the Low Fidelity All Stars set about the twisting their low slung blues into danceable form. Once again just when things were beginning to heat up problems arose, this time in the shape of Bob Guccione head of the **Penthouse magazine** publishing empire who took exception to “some greasy British musicians” taking the name in vain and forced a change of moniker upon them. Now newly christened 50 tons of Black Terror and with the US release of their Gutter erotica album (now re-titled Demeter) under their belts the boys headed to NY for a roof raising performance at CMJ New Music Seminar in November '98. Sadly time was running short for Graeme and a tour of the east coast and Midwest of the USA proved the final straw as he grew tired of poor inter band relationships and decided to take a break from music... for the time being.

**Chris Buncall (Drums / vocals)** – started his musical career in little known **Warp** records signings V. They parlayed their buffalo tom Indie rock styling into one album entitled “some moving, some stood still” in 1994 and promptly ran into tragedy as their singer was killed in a car accident. Undaunted by such omens Chris moved onto take up lead vocals with Lahonda and the band signed a development deal with **Island records**. The fruits of their efforts were one solitary single “Dista 310” which didn't spend too much time worrying the hit makers of the day. Never one to miss a chance for a change of pace he was next found collaborating with **Jarvis Cocker** and All Seeing Eye on the “Walk With A Panther” single, and from there moved to playing drums for the **Mark D** (long-time Melvins Bass Player) Volcano! It was in this last ensemble that he met Graeme who was standing in on bass for a couple of London shows and the rest, well you know that already....

Be prepared.

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