

BACKDRAFT

"HERE TO SAVE YOU ALL"

LUNA006CD

RELEASE DATE – 21 AUG 2001



The finest Southern Rock album since the passing of Van Zandt and the pressing of the first Molly Hatchet album! 9 out of 10. I really can't recommend this album enough. Whether you are into Southern Rock or not makes no difference. This is rock'n'roll with some incredible sweat, guts and talent behind it – Customheavy.com (US)

Backdraft are blending the best of Lynyrd Skynyrd, Allman Brothers and ZZ Top with a fresh, powerful perspective on country rock and soul. With their "live-your-life-to-the-fullest", and "have-a-beer-or-twelve" approach, the band is keeping the spirit of southern rock alive – Roadburn (BeNeLux)

Man, these guys rock! All the energy coming at ya from the speakers makes you wonder just how great these guys are live... The best southern rock album in years, and this from a Swedish band!!! – Stonerrock.com (US)

SELLING POINTS

Already an underground name with a worldwide fan base.

Huge worldwide press mailing.

Will appeal to fans of Raging Slab, COC etc.

Band has toured Sweden and Europe in 2001.

Album awarded with several year's best accolades.

Tours with Leadfoot, Five Horse Johnson coming up.



DISCOGRAPHY

2001 - *Here To Save You All*
(Lunasound Recording)

2000 - *The Goddamn Man EP*
(self released)

LINE UP

Jonas Åhlén –
Vocal and acoustic guitar
Robert Johansson –
Lead and rhythm guitars
David Nordlander –
Lead and rhythm guitars
Mats Rydström –
Bass guitar and backing vocal
Niklas Matsson –
Drums and percussion

The title of **Backdraft's** debut album pretty much sums up the band's approach to music, and maybe life itself. It is of course an outrageously bold, bordering on stupid, statement. It takes more than a gang of five Swedish beer drinkers & hell raisers to eradicate the plastic mess that's engulfing today's mainstream music business. But at least it's worth a shot or two...

HERE TO SAVE YOU ALL was recorded in the cold, dark winter of 2001 in Stockholm, Sweden – the land of snow and suicide. Yet it shines like the brightest Georgia summer sun. Whoever you are, wherever you are, you're invited to the party! Have a beer or two, or three, sit back and enjoy yourself! From the stomping intro of opener **CONVOY**, 'til the closing solo-fest of **HILLBILLY BLUES**, the only thing this album is trying to say is: Live your life to the fullest, being who you are and nobody else.

Backdraft's music is the common denominator of the five members' musical backgrounds, ranging from balls out heavy metal through southern rock, country and taking in a little blues along the way. The band has, since the October 2000 release of **THE GODDAMN MAN EP**, quickly become recognised as one of the premier young bands keeping the spirit of southern rock alive, whilst heading into the 21st century with the pedal to the Metal! Backdraft steers clearly away from the desert and the stoner swamp, offering a new, fresh, aggressive perspective on the timeless formula of shuffling drums, thunderous bass, blues-based dual lead guitars and raspy, earthy vocals, taking cues from everyone from **Lynyrd Skynyrd** to **Corrosion Of Conformity**. Whether you're a child of the 70's or 90's – Backdraft has got something for you!

TIMELINE

Late fall of 1997, at a hard rock/biker hangout in Stockholm: **Jonas Åhlén** (formerly of promising thrash metal band Anticipation) and left-handed guitarist extraordinaire **Robert Johansson** are shitfaced, complaining there's no good music being made *whatsoever* any more. The difference this time, however, is they really decide to do something about it... Shortly thereafter, drummer **Fredrik Liefvendahl** a.k.a. Trizze Trash (now with Grand Magus) and second guitarist **David "Snejken" Nordlander** join forces. This colourful outfit calls themselves **Morningwood** and goes on to record an excellent first demo in the fall of 1998, featuring tracks such as **WICKED MAN** and **PENETRATION 2000**, which are later to turn up as part of the Backdraft repertoire. Another demo, some live work and a line-up change later, Backdraft begin work on **THE GODDAMN MAN EP** in the summer of 2000, now with bass player **Mats Rydström** and powerhouse drummer **Niklas Matsson**, who've returned to Sweden from life on the road with Killer Bee.

THE GODDAMN MAN EP is released by the band in October 2000, and is instantly awarded with excellent reviews, airplay on Swedish National Radio, and underground interest from all over the world. Backdraft spends the remainder of the year gigging heavily in Sweden. In January of 2001, Backdraft signs with **Lunasound Recording** and delivers the album **HERE TO SAVE YOU ALL**, together with producer **Per Wikström**. Next step, world domination...

For interviews etc please contact us at info@lunasoundrecording.com
Phone: +46 (0) 221 325 90. Fax: +46 (0) 221 325 91.

Lunasound recording, Sjöholmen PL 4118, 731 97 Köping, Sweden
WWW.LUNASOUNDRECORDING.COM